

Marjan Eggermont

ultraflat



TK HERRINGER KISS GALLERY

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October 23 - November 20, 2010

Opening Reception Saturday, October 23rd from 2 to 5 pm. Artist in Attendance.

Marjan Eggermont grew up in The Netherlands and immigrated to Canada in 1986. She has a B.A., a B.F.A. and M.F.A. from the University of Calgary and is currently working on a PhD in Computational Media Design, a collaboration between art, design and computer science. Marjan is a faculty member at the University of Calgary in the Mechanical and Manufacturing department of the Schulich School of Engineering. Marjan's innovative work has continued to gain recognition, including being named in 2003, one of the 20 most influential artists in Calgary by the Calgary Artwalk Society and as one of 45 international artists featured in "Printmaking at the Edge" by Richard Noyce (2006). She is currently working on a large installation piece for the new EEEL Building (Energy, Environmental, Experiential Learning Building) at the University of Calgary which is jointly financed by the U of C Alumni Association, The Students Union and the graduating class of 2010 as the first ever legacy gift to the campus.

This series is a return to 'le plat pays' – trying to find the mountains, the molehills, the sky, the fields, the colors, and the falsehood of memories. Le plat pays refers to a 1962 song by Jacques Brel. The pieces in this series are inspired by his lyrics.

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